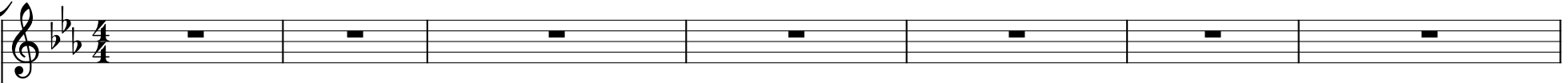


Eye Of The Tiger

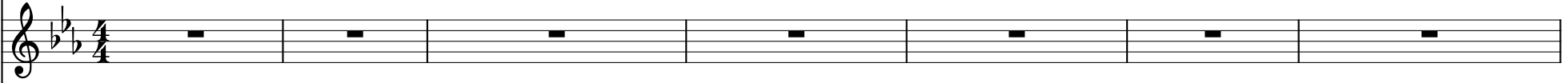
♩ = 108

Soprano



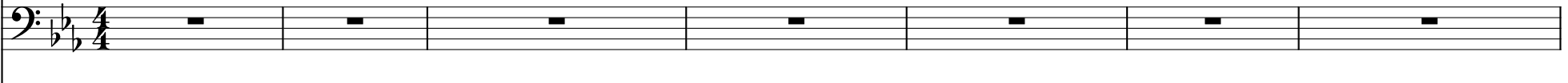
A musical staff for the Soprano voice, showing seven measures of rests. The staff is in 4/4 time and has a key signature of two flats (B-flat and E-flat).

Alto



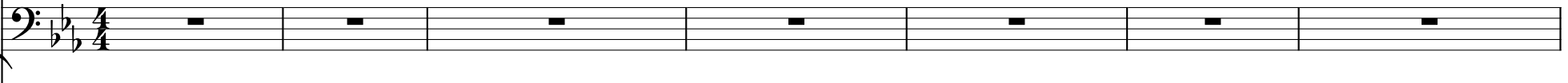
A musical staff for the Alto voice, showing seven measures of rests. The staff is in 4/4 time and has a key signature of two flats (B-flat and E-flat).

Tenor



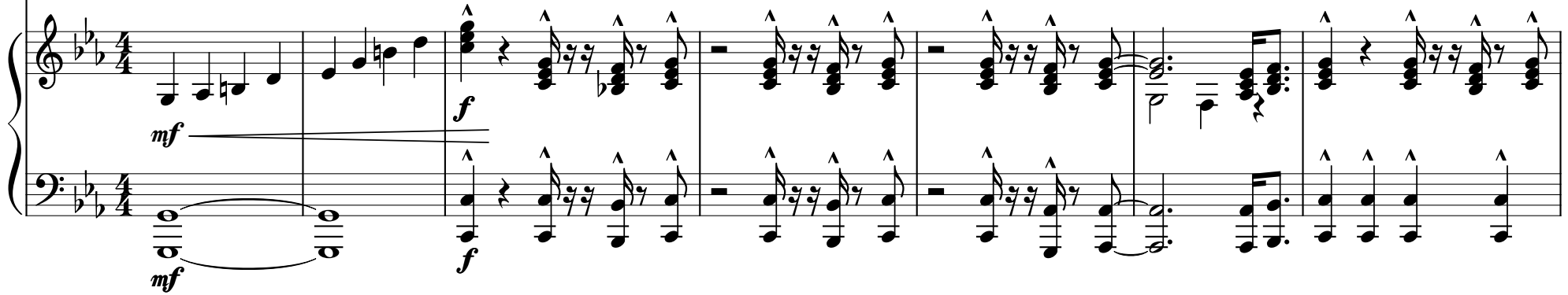
A musical staff for the Tenor voice, showing seven measures of rests. The staff is in 4/4 time and has a key signature of two flats (B-flat and E-flat).

Bass



A musical staff for the Bass voice, showing seven measures of rests. The staff is in 4/4 time and has a key signature of two flats (B-flat and E-flat).

Piano



Piano accompaniment for the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece begins with a *mf* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The dynamics shift to *f* at the start of the second measure. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

8

S.

A.

T. *Ris-in up, back on the street, did my time, took my*

B. *Ris*

Pno.

mf

mf

mf

mf

14

S.

A.

T.

B.

Pno.

mf

mf

chan ces. Went the dis-tance, now I m back on my feet, just a man - and his will to sur - vive

19

S.

A.

T.

B.

Pno.

So man-y times, - it hap-pens too fast; you change your pas-sion for glo

27

eye of the ti - ger, its the

S.

A.

T.

B.

Pno.

28

dream of the fight ris - in up to the cha-lenge of our ri - val; and-the last known sur-vi - ver stark's his

S.

A.

T.

B.

Pno.

32

S. pray in the night, and - hes watch-in us all in the

A. pray in the night, and - hes watch-in us all in the eye, in the eye in the eye, - in the

T. pray in the night, and - hes watch-in us all in the eye, in the eye in the eye, - -

B.

Pno.

37

S.

of the ti - ger.

ff

A.

eye

of the ti - ger.

ff

eye

of the ti - ger.

T.

ff

B.

ff

Pno.

ff

f

ff

f

46 Face-to face

43

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble and bass clefs with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The score begins with a rest for all parts for the first three measures. In measure 4, the vocal parts enter with a melody starting on a half note, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking *mf* is present in the vocal parts and piano accompaniment. The score concludes with a final chord in the piano part.

50

S.

A.

T.

mf

B.

mf

Pno.

56

S.

A.

T.

B.

Pno.

have the guts, got the glo - ry; went the dis tance, now Im not gon - na stop, just a man-

Detailed description: This is a page of a musical score, page 56. It features five staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for Piano (Pno.). The key signature is B-flat major (two flats). The Soprano and Alto parts have identical melodic lines. The lyrics are: 'have the guts, got the glo - ry; went the dis tance, now Im not gon - na stop, just a man-'. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with accents (^) over the notes.

60 *f* eye of the ti - ger, its the dream of the fight ris - in

S. *f* eye of the ti - ger, its the dream of the fight ris - in

A. *f* eye of the ti - ger, its the dream of the fight ris - in

T. - and his will to sur-vive. Its - the eye of the ti - ger, its the dream of the fight ris - in

B. *f*

Pno. *f*

64 up to the cha-lenge of our ri - val; and-the last known sur-vi - ver starks his pray in the night, and - hes

S.

A.

T.

B.

Pno.

CODA

68

S. watch-in us all in the eye, in the eye in the eye, - in the *ff* eye of the ti

A. watch-in us all in the eye, in the eye in the eye, - eye of the ti - ger Oh, -

T. watch-in us all in the eye, in the eye in the eye, - eye of the ti - ger Oh, -

B. watch-in us all in the eye, in the eye in the eye, - eye of the ti - ger Oh, -

Pno.

74

S.
A.
T.
B.
Pno.

oh, oh, Eye of the tiger Oh, oh,

Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts feature a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piano accompaniment is divided into two staves, with the right hand playing chords and melodic fragments, and the left hand playing a steady bass line with chords. The lyrics are: "oh, oh, Eye of the tiger Oh, oh,". The page number 74 is located at the top left.

84

S.

A.

T.

B.

Pno.

ff

ff

ff

ff

ff

ff

Eye of the ti - ger! - Oh, its the eye of the ti - ger to-night!