

# Ich wollte nie erwachsen sein

Nessajas Lied

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$\text{♩} = 86$   
3

Kinder  
Soprano  
Alto  
Tenor  
Bass

10

K.  
S.  
A.  
T.  
B.

18

K.

S.

A.

T.

B.

26

K.

S.

A.

T.

B.

34

K.

S.

A.

T.

B.

41

K.

S.

A.

T.

B.

49

K.

S.

A.

T.

B.

56

K.



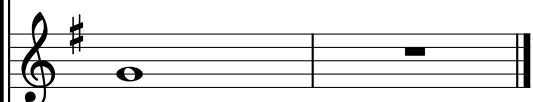
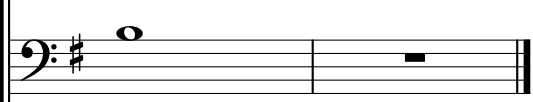
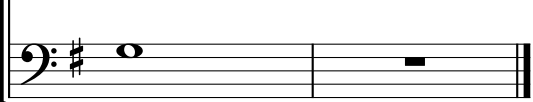
S.

A.

T.

B.

63

K.     

S.

A.

T.

B.

Detailed description: This image shows a musical score for five voices: Soprano (K.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is for measure 63. Each voice part is written on a five-line staff. The Soprano parts (K. and S.) and the Alto part (A.) are in treble clef, while the Tenor (T.) and Bass (B.) parts are in bass clef. The key signature for all parts is one sharp (F#). The Soprano parts (K. and S.) and the Alto part (A.) begin with a whole note G4. The Tenor (T.) and Bass (B.) parts begin with a whole note G3. In the second measure of the system, all five voices have a whole rest. The system concludes with a double bar line.