

# Love Is All You Need

(A Tribute to the Beatles)

Bold march ♩ = 116 SW

*f*

4

Soprano

Alto

Tenor

Bass

Klavier

The first system of the musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature rests for the first three measures, followed by a half note in the fourth measure. The piano accompaniment (Klavier) is in 4/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is one flat (B-flat major). The dynamic marking *f* is present at the beginning and end of the system. A circled number '4' is located in the top right corner of the system.

The second system of the musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 3/4 time and feature a rhythmic pattern of quarter notes. The piano accompaniment (Klavier) is in 3/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature is one flat (B-flat major). The dynamic marking *f* is present at the beginning of the system. A circled number '6' is located at the top left of the system.

10

S.

A.

T.

B.

Klav.

12

*mf*

13

S.

A.

T.

B.

Klav.

17

S.

A.

T.

B.

Klav.

20

*f*

21

S.

A.

T.

B.

Klav.

25

S.

A.

T.

B.

Klav.

Musical score for measures 25-28. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. Measures 25-28 show vocal entries and accompaniment with triplets in measures 26 and 27.

28

29

S.

A.

T.

B.

Klav.

Musical score for measures 29-32. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 29 is marked with a box containing the number 28. Measures 29-32 show vocal entries and accompaniment with triplets in measures 30 and 32.

33 35

S. 

A. 

T. 

B. 

Klav. 

37

S. 

A. 

T. 

B. 

Klav. 

40 SW2

S.

A.

T.

B.

Klav.

Musical score for measures 40-43. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests. The piano part starts with a 2/4 time signature, changes to 4/4 at measure 41, and includes dynamics like 'f' and 'mf'.

44

SGt. Pepper's Lonely Hwarts Club Band

S.

A.

T.

B.

Klav.

Musical score for measures 44-47. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics and melody. The piano part includes dynamics like 'v' and 'f'.

48

S.

A.

T.

B.

Klav.

51

52

S.

A.

T.

B.

Klav.

55

S.

A.

T.

B.

Klav.

59

With A Little Help From My Friends

*mf*

59

S.

A.

T.

B.

Klav.

64

S.

A.

T.

B.

Klav.

67

S.

A.

T.

B.

Klav.

71

S.

A.

T.

B.

Klav.

*f*

Musical score for measures 71-73. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have triplets and rests. The piano part has chords and a bass line. A dynamic marking 'f' is present at the start of the piano part.

75

S.

A.

T.

B.

Klav.

Musical score for measures 75-78. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have various note values and rests. The piano part has chords and a bass line.

81

80

S.

A.

T.

B.

Klav.

84

S.

A.

T.

B.

Klav.

87

S. 

A. 

T. 

B. 

Klav. 

♩ = 78  
Imagine

S. 

A. 

T. 

B. 

Klav. 

94 93 *mf*

S. *mf*

A. *mf*

T.

B.

Klav.

97

S.

A.

T.

B.

Klav.

100

S.

A.

T.

B.

Klav.

103

S.

A.

T.

B.

Klav.

107

S.

A.

T.

B.

Klav.

111

113  $\text{♩} = 132$

S.

A.

T.

B.

Klav.

116

S.

A.

T.

B.

Klav.

121

Her Comes The Sun

*mf*

121

S.

A.

T.

B.

Klav.

126

S.

A.

T.

B.

Klav.

130

S.

A.

T.

B.

Klav.

134

S.

A.

T.

B.

Klav.

138

S.

A.

T.

B.

Klav.

142

S. 1. 2.

A. 2.

T. 2.

B. 2.

Klav.

147 146 153

S.

A.

T.

B.

Klav.

155

S.

A.

T.

B.

Klav.

162

S.

A.

T.

B.

Klav.

167 A Hard Day's Night

166

S.

A.

T.

B.

Klav.

170

S.

A.

T.

B.

Klav.

174

S.

A.

T.

B.

Klav.

178

S.

A.

T.

B.

Klav.

183

S.

A.

T.

B.

Klav.

Musical score for measures 183-186. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have a similar melodic line with some rests. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, including a triplet of eighth notes in measure 184.

187

S.

A.

T.

B.

Klav.

Musical score for measures 187-190. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts continue with their melodic lines. The piano accompaniment continues with chords and a bass line.

191

S.

A.

T.

B.

Klav.

196

S.

A.

T.

B.

Klav.

201

S.

A.

T.

B.

Klav.

Musical score for measures 201-205. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a triplet in the bass line at measure 204.

206

S.

A.

T.

B.

Klav.

Musical score for measures 206-210. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment.

210

S.

A.

T.

B.

Klav.

215

S.

A.

T.

B.

Klav.

219

S.

A.

T.

B.

Klav.

223 **222** Ticket To Ride

S.

A.

T.

B.

Klav.

227

S.

A.

T.

B.

Klav.

231

S.

A.

T.

B.

Klav.

235

S.

A.

T.

B.

Klav.

239

S.

A.

T.

B.

Klav.

243

S.

A.

T.

B.

Klav.

247

S.

A.

T.

B.

Klav.

**248** *mf*  $\text{♩} = 76$   
The Long And Winding Ro

251

S.

A.

T.

B.

Klav.

Musical score for measures 251-254. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics and melodic lines. The piano part consists of chords and moving lines in both hands.

255

S.

A.

T.

B.

Klav.

Musical score for measures 255-258. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics and melodic lines. The piano part consists of chords and moving lines in both hands.

260

S.

A.

T.

B.

Klav.

264

S.

A.

T.

B.

Klav.

268

S.

A.

T.

B.

Klav.

272

272

S.

A.

T.

B.

Klav.

275

S.

A.

T.

B.

Klav.

279

280

S.

A.

T.

B.

Klav.

283

S.

A.

T.

B.

Klav.

288

$\text{♩} = 138$

S.

A.

T.

B.

Klav.

When I'm Sixty Four

*mf*

292

S.

A.

T.

B.

Klav.

298

S.

A.

T.

B.

Klav.

302

S.

A.

T.

B.

Klav.

307

S.

A.

T.

B.

Klav.

311 ♩ = 86

S. 

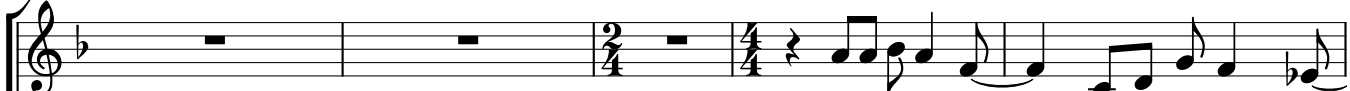
A. 

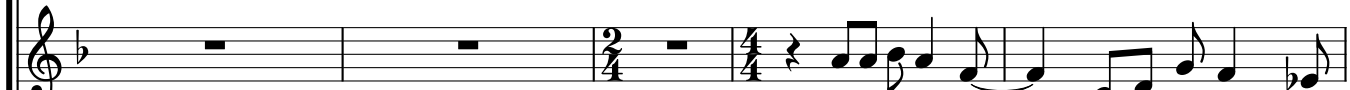
T. 


B. 


Klav. 

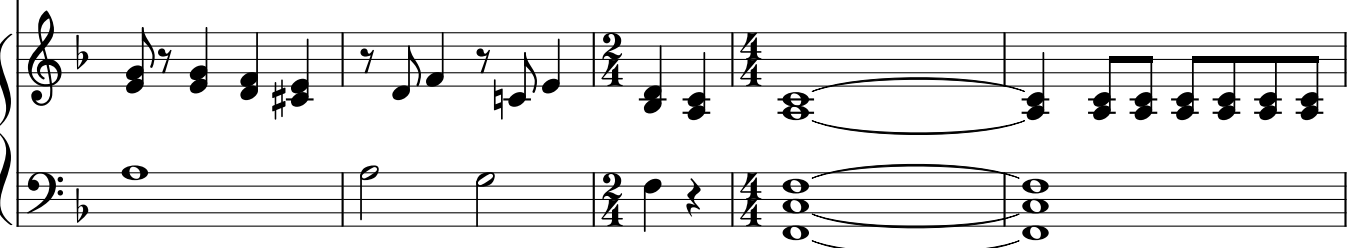
**316** *mf* **Strawberry Fields Forever**

S. 

A. 

T. 

B. 

Klav. 

320

S.

A.

T.

B.

Klav.

Musical score for measures 320-322. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano (Klav.) accompaniment. The vocal parts feature trills and triplets. The piano accompaniment consists of chords and moving lines in both hands.

323

S.

A.

T.

B.

Klav.

Musical score for measures 323-325. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano (Klav.) accompaniment. The vocal parts feature trills and melodic lines. The piano accompaniment includes chords and moving lines in both hands, with a key signature change to one sharp.

326

S. 

A. 

T. 

B. 

Klav. 

S. 

A. 

T. 

B. 

Klav. 

335

S.

A.

T.

B.

Klav.

339

S.

A.

T.

B.

Klav.

342

S.

A.

T.

B.

Klav.

346

S.

A.

T.

B.

Klav.

349

Yesterday

351

S. 

A. 

T. *mp* 

B. *mp* 

Klav. *mp* 

354

S. 

A. 

T. 

B. 

Klav. 

356

358

S. 

A. 

T. 

B. 

Klav. 

363

*mf*

S. 

A. 

T. 

B. 

Klav. 

367

S.

A.

T.

B.

Klav.

372

Shw Loves You

*f* ♩ = 152

372

S.

A.

T.

B.

Klav.

377

S.

A.

T.

B.

Klav.

380

381

S.

A.

T.

B.

Klav.

385

S.

A.

T.

B.

Klav.

388

390

S.

A.

T.

B.

Klav.

395

S.

A.

T.

B.

Klav.

399

S.

A.

T.

B.

Klav.

405

♩ = 116

Swing

All You Need Is Love

404

S.

A.

T.

B.

Klav.

408

S.

A.

T.

B.

Klav.

412

S.

A.

T.

B.

Klav.

415

S.

A.

T.

B.

Klav.

419

*ff*

S.

*ff*

A.

*ff*

T.

*ff*

B.

*ff*

Klav.

The image shows a musical score for voice and piano, starting at measure 419. The score is written for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Klav.). The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 in the second measure. The vocal parts (S., A., T., B.) all feature a long note in the first measure, which is sustained through the second measure. The piano accompaniment (Klav.) features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure. The dynamic marking *ff* (fortissimo) is present throughout the score. The score ends with a double bar line in the third measure.