

# Skyfall

Arranged by Pul Langford

Words and Musik by Adele Adkins and Paul Epworth

$\text{♩} = 76$

Soprano

Alto

Tenor

Bass

Klavier

*p*

5

S.

A.

T.

B.

Klav.

*p* 9

10

S.

A.

T.

B.

Klav.

14

17

S.

A.

T.

B.

Klav.

*mp*

*mp*

*p mp*

*p mp*

19

S.

A.

T.

B.

Klav.

22

S.

A.

T.

B.

Klav.

*mf*

*mf*

*mf*

*mf*

25

S.    
A.    
T.    
B.    
Klav. 

28

S.    
A.    
T.    
B.    
Klav. 

33

31

S.

A.

T.

B.

Klav.

*mp*

37

34

S.

A.

T.

B.

Klav.

*mp*

38

S.

A.

T.

B.

Klav.

*mf*

*mf*

41

S.

A.

T.

B.

Klav.

*mf*

*mf*

*mf*

*mp* *mf* *mp*

*mp* *mf* *mp*

44 45

S. *f*

A. *f*

T. *f*

B. *f*

Klav. *f*

47

S.

A.

T.

B.

Klav.

50

S.

A.

T.

B.

Klav.

53

55

S.

A.

T.

B.

Klav.

57 *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Klav.

61 **61** *mf*

S. *mf* 3

A. *mf* 3

T. *mf* 3

B. *mf* 3

Klav. *mf*

64

S.

A.

T.

B.

Klav.

67

*f* **69**

S.

A.

T.

B.

Klav.

70

S.

A.

T.

B.

Klav.

This system of music covers measures 70, 71, and 72. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts feature melodic lines with various note values and rests, while the piano accompaniment consists of chords and moving bass lines.

73

S.

A.

T.

B.

Klav.

This system of music covers measures 73, 74, and 75. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment section with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts continue their melodic lines, and the piano accompaniment provides harmonic support with chords and bass movement.

76

S.

A.

T.

B.

Klav.

79

S.

A.

T.

B.

Klav.

82

S.

A.

T.

B.

Klav.

*p*

This musical score page contains measures 82 through 85. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano (Klav.) section. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The vocal parts are marked with a piano (*p*) dynamic. The piano accompaniment includes various textures, such as chords, arpeggiated figures, and melodic lines in both hands. The score concludes with a double bar line at the end of measure 85.